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## **JUNE PROGRAMS AT THE MUSEUM OF HISTORY**

Catch a performance by the Gravy Boys, watch internationally known artist Alyssa Hinton at work, and hear photographer Brenda Scott discuss the exhibit *Stagville: Black & White*. June will overflow with all kinds of interesting programs at the **N.C. Museum of History** in Raleigh.

And there's plenty for children. Swashbuckling pirates will swagger to the forefront in the program *Pirates, Ahoy!*, specifically for ages 5 to 8. Hear tales about the sword-wielding, pistol-toting pirate Blackbeard and other seafaring scoundrels. Watch out when a pirate re-enactor enters the room!

Mark your calendar for all this and more at the N.C. Museum of History. **Admission is free unless otherwise noted.** Parking is free on weekends.

### **PROGRAMS**

***[Editors: Please include registration information when applicable.]***

**\*Time for Tots: Skiffs, Sharpies and Sailing Ships**

Tuesdays, June 3 and 10, 10-10:45 a.m.

Ages 3-5 (with adult)

\$1 per child

*To register, call 919-807-7992.*

Discover different kinds of boats, and make a sailing vessel to take home.

**\*History Corner: Stagville in Black and White**

Wednesday, June 4, 10-11 a.m.

Ages 6-9 (with adult)

\$1 per child

*To register, call 919-807-7992.*

Can pictures tell stories? Why, yes. See how as we investigate the photo exhibit *Stagville: Black & White*. Learn about people and places associated with Stagville State Historic Site in Durham.

**\*History Hunters: Stories in Black and White**

Wednesday, June 4, 11:15 a.m.-12:15 p.m.

Ages 10-13

\$1 per child

*To register, call 919-807-7992.*

Places have stories to tell, just like people do. Find out how photographer Brenda Scott discovered stories through her camera lens while putting together the exhibit *Stagville: Black & White*. Learn about people and places associated with Stagville State Historic Site in Durham.

**Music of the Carolinas: The Gravy Boys**

Sunday, June 8, 3 p.m.

The Gravy Boys perform acoustic Americana music that features heartfelt vocal harmonies, boot-stomping rhythms, lively stage banter and honest musicianship. Since 2004, and through three albums of original music, the Gravy Boys have proven themselves storytellers who spin their tales with tight vocals and a vintage acoustic backdrop. The performance is presented with PineCone and support from the N.C. Museum of History Associates, Williams Mullen, and Harry's Guitar Shop of Raleigh.

### **History à la Carte: Stagville in Black & White**

Wednesday, June 11, noon-1 p.m.

Bring your lunch; beverages provided.

*Dr. Brenda Scott, Photographer*

Scott will discuss some of the discoveries she made in relating the past to the present while creating the exhibit *Stagville: Black & White*. At first Scott focused exclusively on the architecture at Stagville State Historic Site in Durham, but one day she met a Stagville descendant, who inspired her to learn about the site's people.

### **\*Make It, Take It: Mix That Media!**

Saturday, June 14, noon-3 p.m. (drop-in program)

Watch Alyssa Hinton during her Artist at Work program, then create a simple mixed-media picture to take home. Meet this internationally known mixed-media artist whose work is inspired by her North Carolina Indian heritage.

### **\*Artist at Work: Alyssa Hinton**

Saturday, June 14, noon-3 p.m. (drop-in program)

Hinton is an internationally known mixed-media artist inspired by her North Carolina Indian heritage. Watch her create vibrantly colored work that combines Native American tradition with a contemporary edge.

Hinton has received numerous prestigious awards for her art. She addresses themes of Native American culture and human kinship with nature, reflecting her deep reverence for the environment and the mysteries of the cosmos.

### **"Cedars in the Pines": The Film**

Sunday, June 15, 2 p.m.

Watch the documentary that led to the development of the current exhibit *Cedars in the Pines*. The film brings light to the journeys that ended in settlement in North Carolina — and balancing two homes, one of the past and one of the present.

Check out the multimedia exhibit that commemorates the history of Lebanese immigrants who have made North Carolina their home since the 1880s. The exhibit was researched and developed by the Khayrallah Program for Lebanese-American Studies at N.C. State University.

### **\*Pirates, Ahoy!**

Saturday, June 21, 10 a.m.-noon

Ages 5-8 (with adult)

\$10 per child; \$8, museum members

*Space is limited; to register, call 919-807-7992.*

*Calling all buccaneers!* Set sail for the museum to hear tales about Blackbeard and other seafarers and to make crafts. You might even challenge a real pirate to a sword fight.

### **Art Pottery Roadshow**

Saturday, June 21, 1 p.m.

*A. Everette James, Terry Zug and Steve Compton*

Three authorities on the art pottery movement in North Carolina will discuss how different potters' styles have changed and evolved through the years.

Be sure to see the exhibit *Formed, Fired and Finished: Art Pottery from the James-Farmer Collection*, featuring more than 70 items by North Carolina potters. The pottery is on loan from Dr. A. Everette James and his wife, Dr. Nancy Jane Farmer, of Chapel Hill.

For information about the N.C. Museum of History, call 919-807-7900 or access [www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org) or follow on Facebook, Twitter, Instagram, Google+ or YouTube.

***\* marks programs of interest to children or families***

### **About the N.C. Museum of History**

The N.C. Museum of History is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 300,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the N.C. Department of Cultural Resources.

### **About the N.C. Department of Cultural Resources**

The N.C. Department of Cultural Resources (NCDCCR) is the state agency with a vision to be the leader in using the state's cultural resources to build the social, cultural and economic future of North Carolina. Led by Secretary Susan W. Kluttz, NCDCCR's mission to enrich lives and communities creates opportunities to experience excellence in the arts, history and libraries in North Carolina that will spark creativity, stimulate learning, preserve the state's history and promote the creative economy. NCDCCR was the first state organization in the nation to include all agencies for arts and culture under one umbrella.

Through arts efforts led by the N.C. Arts Council, the N.C. Symphony and the N.C. Museum of Art, NCDCCR offers the opportunity for enriching arts education for young and old alike and economic stimulus engines for our state's communities. NCDCCR's Divisions of Archives and Records, State Historic Sites, and State History Museums preserve, document and interpret North Carolina's rich cultural heritage. NCDCCR's State Library of North Carolina is the principal library of state government and builds the capacity of all libraries in our state, developing and supporting access to traditional and online collections such as genealogy and resources for the blind and physically handicapped.

NCDCCR annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state-supported symphony orchestra, the State Library, the N.C. Arts Council and the State Archives of North Carolina. NCDCCR champions our state's creative industry that accounts for more than 300,000 jobs and generates nearly \$18.5 billion in revenues. For more information, please call 919-807-7300 or visit [www.ncdcr.gov](http://www.ncdcr.gov).

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